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Sean Talley and Nancy White at Jancar Jones Gallery, Los Angeles

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Installation View: Sean Talley, Nancy White. Courtesy of Jancar Jones.



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<http://www.vessel-gallery.com/>



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The interplay between depth and constraint is thematically captured in the current two-person exhibition by Sean Talley and Nancy White at Jancar Jones Gallery in Chinatown. Employing variable strategies to address space, the two artists' works come into

create a dynamic and complex environment.



<http://www.sfaqonline.com/wp-content/uploads/2013/06/image1.jpeg>

Sean Talley, MIQIQA, 2012, graphite powder on paper, 14 x 11 inches / BDAIBOC, 2012, graphite powder on paper, 14 x 11 inches. Courtesy of Jancar Jones.



<http://www.sfaqonline.com/wp-content/uploads/2013/06/image2.jpeg>

Nancy White, #49, 2013, acrylic on paper mounted on rag, 12 x 9.75 inches. Courtesy of Jancar Jones.

White's work consists of a series of paintings that each rely on monochromatic gradations and an arrangement of forms to produce depth in feel. While the approach seems diminished and flat, White's skillful execution sufficiently constructs a sense of perspective and movement.



<http://www.sfaqonline.com/wp-content/uploads/2013/06/image.jpeg>

Sean Talley, SULNV, 2013, ceramic, wood, MDF, elastic cord, stoppers, 40 x 16 x 16 inches. Courtesy of Jancar Jones.

Talley's work is comprised of four sculptures and two drawings on paper. His drawings, starkly gestural in nature, represent exercises in complexity and constraint. In BDAIBOC, Talley turns an infinity symbol on its side, black and white, in graphite powder on paper.



<http://www.sfaqonline.com/wp-content/uploads/2013/06/RVD7360.jpg>

Installation View: Sean Talley, Nancy White. Courtesy of Jancar Jones.

Occupying the area between the paintings and drawings stands Talley's sculptures, a series of three pieces made of unglazed ceramic on wooden stands. Each sculpture is a system of intertwined and jumbled "noodles," cleanly cut to variable lengths, and fastened to the stands with what appear to be cable ties. Again, Talley's work is clean and gestural, resonating with a desire to control chaos. Here however, Talley suggests a more organic approach, perhaps even referencing representations of vascular systems. With Talley, as with White, the process reveals experimentation with systematic ideas.

If you're in the Los Angeles Area, make time to go to Chinatown and visit Jancar Jones Gallery to see Sean Talley and Nancy White's exhibition which closes on June 22nd. Jancar Jones is featured in the current print issue of SFAQ #13. Digital PDF is available for viewing and download on the SFAQ online homepage.

For more information visit [here \(http://www.jancarjones.com/\)](http://www.jancarjones.com/).

-Contributed by Eric Kim

